

Marinette Count Public Libraries' Summer Reading Challenge
Week 1: Wand Craft Transcript
Recorded June 2020

0:08

Hi everyone. This is Week One for our craft and what are we making today, kids? Wands. We are gonna make wands. So in the kit, was a chopstick. Where's the chopstick? Yep, there's a chopstick, and some sequins, and you may also use them for the Week Four craft.

0:27

Some options that you have for making your wands, is a glue gun, but you need an adult, right? Because it hurts when you get burnt. I experienced that. Yes you did. We have some paints.

0:40

We even have some glow in the dark paint that we're going to use after it's done.

0:46

We've got a few sequins, we've got glitter.

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We've got chenille sticks. We've got different types of ribbon you can use. Crepe paper.

0:58

Yeah, So we've got many different things here that you could use. The hot glue is for texture.

1:06

So, I'm going to let these two witches: Rayne. Wizard Rayne and Wizard Gage. You mean witch because that's a girl. OK, thank you for the correction. I appreciate it. OK, so what would you like to start with kids? I want to start out with the handle. Yeah, OK, so you need me to help me with the hot glue. These are some ones that we had made. These are if you want to make bigger ones, these are made with knitting needles. But you can use sticks even if you didn't have the chopsticks. And you can even use these which are just dowels. You can even use a stick. You can use anything. Or skewers. Even scissors? It's whatever your imagination gives you. So I'm going to help them with the gluing parts.

1:54

Because I don't want them to get burnt. And I'm going to let them tell me what you would like me to do. So like you know how--speaking of burnt--mine like Gage's, like the end of that part, is like, oh, right there. --Speaking of witch--They're going to want me to do a bunch of glue. So parents, when you do this to you. [off camera comment]

2:12

Speaking of which. Gage. What, I was just doing a pun? No, we're. I know you're trying to do a pun. OK. You've gotta make it more...So I'm making the handle. Can you make it more higher? Ok. One thing you learn with this is that you have to let it dry a little bit.

2:32

If you want to add more on. See like how it is on Gage's. Is that the top or the handle part? This is the handle part. She would like a thicker, so let it dry. No like, no like farther up.

2:43

You want. Farther

2:45

You want one here, too? No, no, farther up. Like up here. You want the whole thing big?

2:50

No, like up to like right there.

2:54

She wants it like the stick is that going all the way down. The thick spot. All thick all the way going down this way. No, no right there. Stop right there. Right here? Yeah. OK.

3:02

So, just kind of keep adding it. And once you painted it looks really neat. It's kinda how I'm thinking of doing it for designs. But you could also, maybe if you wanted to. If you, depending on what you're painting, is dip this in some water.

3:20

And, you know, put some sequins on here if you want.

3:25

No, glitter is not my thing. No? OK, OK. So this is going to dry. I'll just hold it. And then.

3:33

That's warm. That's right, so after we're going to put the glue on, we're gonna paint it.

3:39

So..It looks like this is thicker... So would you like? Would you like some on your own, too?

3:45

What do you mean by? Like some of this? I mean designs are hard because like when you're doing it, it's kinda hard. What design am I going to do now?

3:55

I'm kind of thinking of, Let me see, I was just thinking of doing a little one like that, but like, not like like that. OK, go circle, OK, so, I'm going to just want me to do a circle at the end like yours was over there.

4:09

Probably won't be as big because...That's what I was trying to say. OK, and if you do have any kind of rocks or anything, you could even glue those on just to give it an added touch. Since I was trying to do like how Gage's thing.

4:22

The fun part is finding the items around your house, to add to your project. I like it a little bit thicker mom. A little bit thicker? Mmhmm.

4:32
Yeah.

4:36
OK, I think that's thick enough. So we're gonna let that dry, you want to hold it?

4:41
And then Rayne's. It's, oh. Uh-oh. I did not get burnt but now I kind of ruined it. I know. I will use my wand and--that's OK--and do "expelliarmus". I'm just going to push it down. Fly back. So it's gonna take a while. Do you want to start painting the rest of it? Can you put some more--sure--over here? Move it over there.

5:03
Remember, parents do this. Kids don't. The hot glue.

5:06
This is real hot, you gotta be really careful. Oh, and speaking of getting burnt...

5:14
one time, I got burnt and you put your hands in water? I put my hand in water, like a million times. Do you want to start painting? Because I got burnt and it dried. I tried peeling it off for at least 30 minutes it burnt and I had to keep my hand in water. Sure. OK. I'll make that brown. OK. Well, it's still wet. No like that part brown.

5:34
OK, OK, go ahead. I'm gonna. Mom? How do you feel on lightning designs? However you want to make it. I want like a shiny rock on top of this?

5:46
Like on top of it, OK?

5:52
It's a good idea to have newspaper around. Alright, so Rayne's painting hers. Gage, while that's drying do you want to start painting the rest of yours?

6:03
Do you want to start painting? No like painting this part while that thing's drying. I kinda wanted to wait for it to dry--OK--because I don't want to risk it. OK, Oh, that's all right. I'm pretty sure it'd be dry.

6:17
So Rayne is going to paint that part. So far I think it looks nice. I think it looks neat. So Mom, how many days does it take to make this?

6:25
Um, well, we're gonna make it in this one session. Mom, how did you make it all smooth for that? For that? For this? For this right here? No, for that. That part. I didn't know that I don't remember, honey, I'm sorry. Mine's smooth. But all of them are different.

6:41

And what colors do you want to do, Gage? Well, I was kind of thinking like yellow, bright yellow. I want the handle to be a little more bigger to hold it like that. The handle more bigger.

6:54

Because I was thinking of doing lightning on it, and then like, lightning, like. I don't know if I'm going to be able to get the handle that thick. I can, I can.

7:07

I don't know if I'm going to be able to get the handle that thick so why, don't we?

7:11

Can you like make the handle like that?

7:14

Like where I can do that? Like how Gage's has another bump up on the top? No. like the handle like that. Like that because like that probably where I can like hold it like that. With these, it might be a little bit different. So bear with me with what I'm going to do. Ha ha ha. I'm going to do another.

7:31

I'm gonna do another round this way. Yep. I'm like this, like, I don't really care how it looks, I just want a wand. I already have a wand but.

7:42

What we're gonna do, is, we're gonna put another layer here and let that dry to make it like a handle.

7:50

Yeah, like a. No. So it's not going to be completely raised up in there, --No--but it will be--No, no like, mom--raised up so you can hold it like this. No, no.

7:58

Mom, it's like that part. OK, I don't know if I'm able to make it that thick with the glue. No like not that thick. Mom, can you test if it's dry? No like not that thick, but. Go ahead and start painting. Wait is it dry, dry? Not that thick, but where it's covered with glue and It doesn't have to be thick or thin. OK. Would you like a little design on there?

8:18

Yeah. Like, all those little wrinkly things there. OK. Just a bunch of like little lines.

8:23

So, what we're gonna do now is, we're just going to go up and down like this lightly, Parents, with the glue gun to kind of make it bumpy. And give it a unique look for the handle part.

8:34

I understand what you're saying now, OK, so we're going to do that. We're going to let that dry. Gage is going to start painting.

8:40

He's using yellow and what other colors did you want, Gage? Like, like do you know how Gage is doing lightning and that kind of stuff?

8:49

I'm just going to draw on the handle and that's it. Like then I'm going to have to think about stuff. One other idea, you don't have to do this if you want, you can paint this part, and you can do you want to leave this part brown? I could. I don't know yet.

9:04

Because you could put sequins on there. I'm not. I don't want to ruin it.

9:08

Like, you could put glue, you could put this. OK, so I'm going to let you work at that. Hold that will it dries. While Gage paints. This is how you dry it off.

9:21

Yeah, keep working.

9:34

Mmm hmm, So If you see here.

9:45

Anyway, it may take a while because of, well, if you like really want your wand to look cool and stuff, it's gonna take you awhile. Yeah, I mean, it won't take you days, but it might take you a little bit to get the wands together. Maybe even an hour. How do you? What do you need? I want glitter. You want glitter? I want some glitter. OK, so I've got the glitter here. Oh yeah like the glitter for the lightning? Gideon's bring it over for you. He is our director. So he's gonna put some of our glitter on there. I only have one color at this time. It looks like snow a little bit. But. That's what we have at home. So, that's what we use. So that's going to go on the paint.

10:29

So much glitter! That's looking neat. OK, so let me just kinda test Rayne's. OK.

10:34

It's a little warm, but it's dry enough that it's not sticky. So Rayne is going to start painting. Can you hold this please? Yes I can. Expelliarmus! ...I... Expecto Patronum!

10:46

Sorry, I don't want to touch that. Wingardium Leviosa! Rayne knows a lot of the spells from Harry Potter.

10:52

Well, not a lot of them, but I might know some of them...

10:57

Wingardium Leviosa! Expecto Patronum! Can't take of our hats. Then, you're not a wizard anymore. We're at Hogwarts, hmm. OK, Gage, you know what you could do? You could start painting. This way.

11:10

Give me some of that glitter. I can do the glitter. How are we going to make the sharp point? You will probably not going to have a sharp point on that one. This is just a dowel. You could make a sharp point somehow. But Gage is going to use some of this metallic blue that we had around the house. I love that metallic blue. Another thing you could do too was on the ends here, if you want, is put a little more hot glue and you can take some ribbon and hang it off the end. I'm gonna get like a skinny, like a really skinny one like that and get that kind of little squiggly ones like on the edge of it. Do you want it for ribbons? I put the... And we've got the crepe paper too that you could use.

11:52

It's like this. We have a lot of crafts around. I was thinking of blue and yellow. Blue and yellow do...Are we done with the hot glue? I'm going to put that over here. OK, kids? Blue and yellow rocks. We don't want you to burn. It looks like yes it does. It looks like crystals.

12:05

Wait, what? It looks like some little little crystals on there. Blue and what? Blue and yellow are pretty good. Milk. I really like that together, looks very nice.

12:15

I'm going to test it. Still wet. Oh, it's just it's falling off. Oh, that's OK. A few will fall off. They're not all gonna stay on as the paint dries. Gage, here.

12:26

Yeah, yep, it's still wet, so you gotta, Yep. Yep, I'm going to put more on. So what you could do when you want to paint more, is just hold it here.

12:37

Then you could paint more if you want. And then you can go back and paint. If I roll it in there then the glitter will go on there. Well that's OK. Oh yeah. OK, my hands are covered in glitter. What am I going to do?

12:49

Yeah. You got some in your hair.

12:57

Gage, this is a good idea.

12:59

Alright, so I think what we're going to do as Gage was starting to paint the other side, so now what color are you going to do? Um.

13:15

Here I can hold it for you.

13:22

Yes.

13:23

So Glitter is for parents that don't mind glitter.

13:29

Thank you.

13:31

Rayne loves glitter. No I don't.

13:32

Yeah, OK.

13:34

What color do you want to do? Why did you put it on? What I, like, I like white glitter. What are you going to do? Blue or purple?

13:41

Let me think here. Everything! [laughter]

13:48

I know I need some, now I need some yellow. Oh Mom can you use the hot glue? But I... You need another paint brush? Yeah, I need another pain brush. Can you put like put like the squiggles? Like, those little lines. You want me to put some more hot glue on there? Yeah like the lines on the wand. OK, I'm gonna do my best. OK, so I'm going to hot glue again like the

14:09

The lines on here and I'm just randomly going to put some lines on there and I'm just going to twisted around, and put some lines. This is again, parents. Whoops! It's OK, it's OK, it's all right. It's all good. Its a.. I need a better brush, Mom. OK Rayne do you want to find him a better brush? OK. Maybe I can use this one, this one. Yes?

14:39

So I'm just kind of doing the swirl around. There's only one more tiny, tiny, tiny, tiny one. Do you want a big one? Gage. Already found them. You can see I wasn't paying attention, I was worried about getting my glue on. Does that look neat? Because it wraps around like that.

14:54

Can you put, like, some right there. Oh, you want it all over, OK? Yeah, yeah, Well, I looked at around, you could do that, or you could go around and.

15:02

Just kinda, OK, and I was taking the, mom, look, this, I was thinking in the rest blue. That would be neat. Might want it to dry?

15:13

It's still wet.

15:18

Alrighty, so we've got Rayne's, so. It's like... We are about done with that, and they can use. Well, yeah, I was gonna do some other crazy designs like this. Well, maybe we could do is Post a picture of our product after it's done. How is that? So, this is a demonstration of our ones on how we did it. We're going to have to let them drive to finish them up. So, there'll be a picture posted later on showing the final product.

15:53

And if we do use the glue, glow-in-the-dark glue. Maybe we could show you what it looks like in there in the dark, if it turns out. OK? And we could do glow-in-the-dark right here. Then if we want to go dark we... [crosstalk] If you want the sharp part on this, on your wand. Just grab a knife or something and sharpen it. Well, a parent would have to do that. But otherwise. Or just do.. Just old enough. Or, you could do a little hot glue over the all of it to make that more pointy. But again...Or use a skewer. Or use a skewer. So, these are the ones that you will have in your kit though. That is just one extra that we had, or even if you want, you could go outside and find a stick from a tree. So, thank you for tuning in on ours, and we'll show you a picture of how it looks later. Thanks for tuning in.